

The Imagery of Revelation

Gordon Fee says:

•	Readers of Revelation should realize that
	it is,
	not
•	Readers should be thinking in terms of
	rather than of

Revelation 11:1-2

¹ Then I was given a measuring rod like a staff, and I was told, "Rise and measure the temple of God and the altar and those who worship there, ² but do not measure the court outside the temple; leave that out, for it is given over to the nations, and they will trample the holy city for forty-two months.

Measuring the Temple

•	Measuring in the OT was for consolidation, construction or	
		(Walter Elwell)
	o Ezekiel 40:2	
	o Zechariah 2:1-2	,
•	The	is the new
	temple of God (2 C	or. 6:16, Eph. 2:21)
•	John's task of meas	uring the Temple
	should be understood to represent God's	
	commitment to	
	the church	

Trampling the Outer Court

By not measuring the outer court, we are to understand that the church (believers) will still be exposed to ______ in the end times
42 months, 1260 days, 3 ½ years

A symbol of ______

The Gentile nations will ______ a portion of the church in the end times

Revelation 11:3-4

³ And I will grant authority to my two witnesses, and they will prophesy for 1,260 days, clothed in sackcloth." ⁴ These are the two olive trees and the two lampstands that stand before the Lord of the earth.

3 ½ Years

- Daniel 7:25 time, times and half a time
 - Time = 1 year, Times = 2 years, Half
 a Time = 6 months
- James 5:17-3 years and 6 months
- Revelation 11:2 42 months
 - \circ 42 months = 3 ½ years
- Revelation 11:3 1260 days
 - \circ 1260 days / 30 = 42 months

•	3.5 years is an
	time period, signifying that the trouble to
	come is

Sackcloth

•	The clothing of
	and
•	The witnesses are to prophesy, minister
	in a difficult time with a
	attitude

Two Olive Trees, Two Lampstands

- Olive Trees
 - Zechariah 4:3 Two Olive Trees

the High Driest	The newer/ outhority to withhold
, the High Priest the	• The power/ authority to withhold
Jewish Governor (Ruler)	(1 Kings 17) • Utilized
• Lampstands	(1 Kings 18, 2 Kings 1)
• Revelation 1:12, 20 – The	(1 Kings 16, 2 Kings 1)
lampstands are	Jeremiah 5:14
rampstands are	
- 	Therefore thus says the Lord, the God of hosts: "Because you have spoken this
The Two Witnesses	word, behold, I am making my words in
	your mouth a fire, and this people
• This is likely speaking "my" witnesses	wood, and the fire shall consume them.
• Zechariah 4:11-14 speaks of two olive	Revelation 11:7-10
trees representing two anointed ones	⁷ And when they have finished their testimony,
The two witnesses allude to and	the beast that rises from the bottomless pit will make war on them and conquer them and kill
and	them, ⁸ and their dead bodies will lie in the street
• The two witnesses represent the	of the great city that symbolically is called
in the end times (priest	Sodom and Egypt, where their Lord was
and prophet)	crucified. ⁹ For three and a half days some from
Kendall Easley suggests the two	the peoples and tribes and languages and nations will gaze at their dead bodies and refuse
witnesses may be representative of the	to let them be placed in a tomb, ¹⁰ and those
two churches in Asia that were not	who dwell on the earth will rejoice over them and
criticized by Jesus in Revelation 2-3	make merry and exchange presents, because
Smyrna and Philadelphia	these two prophets had been a torment to those
o They were,	who dwell on the earth.
for Christ	Finished Their Testimony
Revelation 11:5-6	
⁵ And if anyone would harm them, fire pours	• The witnesses their work
from their mouth and consumes their foes. If	 The beast kills the witnesses
anyone would harm them, this is how he is	D 11501
doomed to be killed. ⁶ They have the power to shut the sky, that no rain may fall during the	
days of their prophesying, and they have power	• A victory!
over the waters to turn them into blood and to	The Creek City
strike the earth with every kind of plague, as	The Great City
often as they desire.	• Is Jerusalem in view here?
Moses	• Rome
Moses Trum vyotova into	o Sodom =
• Turn waters into • Prings about every kind of	E
• Brings about every kind of	o Egypt =
<u>Elijah</u>	

0	John is able to
	Rome for it's immoral lifestyle and
	oppressive influence without naming
	it directly
Th	e "World"

- - o The Great City is representative of opposed to God

Revelation 11:11-12

¹¹ But after the three and a half days a breath of life from God entered them, and they stood up on their feet, and great fear fell on those who saw them. ¹² Then they heard a loud voice from heaven saying to them, "Come up here!" And they went up to heaven in a cloud, and their enemies watched them.

The Breath of Life

- This event draws on Ezekiel 37 (The Valley of Dry Bones) and Genesis 2:7 (God creates Adam)
- "Come up here"
 - This may represent the of the church

Revelation 11:13-14

¹³ And at that hour there was a great earthquake, and a tenth of the city fell. Seven thousand people were killed in the earthquake, and the rest were terrified and gave glory to the God of heaven. ¹⁴ The second woe has passed; behold, the third woe is soon to come.

A Great Earthquake

As in other instances in Revelation, the judgment of God is symbolized by a great earthquake (Rev. 11:13; 6:12; 8:5; 11:19; 16:18). Here it kills seven thousand people. Many are driven by sheer terror to

acknowledge that God is Lord

Walter Elwell

Terrified & Gave Glory

ın	e peopie:	
•	Saw the	brought
	back to life	
•	Heard a	from
	Heaven call the witnesses up to	Heaven
•	Saw the witnesses	

- Felt a great earthquake
- Saw a tenth of the city collapse
- Saw 7,000 people die

GAVE GLORY TO GOD

Revelation 11:15

¹⁵ Then the seventh angel blew his trumpet, and there were loud voices in heaven, saying, "The kingdom of the world has become the kingdom of our Lord and of his Christ, and he shall reign forever and ever."

His Kingdom, He Reigns

The Sounding of the 7th Trumpet

- God has finally _____ the reign of Jesus on earth
- God has evil and established His eternal reign
- Daniel 2:44 And in the days of those kings the God of heaven will set up a kingdom that shall never be destroyed, nor shall the kingdom be left to another people. It shall break in pieces all these kingdoms and bring them to an end, and it shall stand forever.

Revelation 11:16-18

¹⁶ And the twenty-four elders who sit on their thrones before God fell on their faces and worshiped God, ¹⁷ saying,

"We give thanks to you, Lord God Almighty, who is and who was, for you have taken your great power and begun to reign. ¹⁸ The nations raged, but your wrath came, and the time for the dead to be judged, and for rewarding your servants, the prophets and saints, and those who fear your name, both small and great, and for destroying the destroyers of the earth."

King Jesus

• The establishment of God's eternal rule brings ______ from the 24 elders

- The praise of the elders introduces themes that will be used throughout the rest of the book...
- Notice that God is not referred to as who was, who is, who is to come... He is not "to come," He has ______!

Revelation 11:19

¹⁹ Then God's temple in heaven was opened, and the ark of his covenant was seen within his temple. There were flashes of lightning, rumblings, peals of thunder, an earthquake, and heavy hail.

"The narrative is in three parts: in verse 15 John gives the introductory scene, the sounding of the seventh trumpet; verses 16–18 then present the response of "the twenty-four elders" (the people of God from both covenants in heaven); verse 19, however, reminds the reader that this is

not a vision of the end itself. Rather, two things are seen in heaven: God's temple with the ark of the covenant; and another theophany, grander than those that have preceded, which in this case includes yet another earthquake. Thus the present paragraph seems to serve a double purpose: to conclude the narrative to this point, and to prepare the reader for the more blow-by-blow account of what believers may expect before the End itself, which has only been anticipated thus far, but which will be elaborated in greater detail in the coming chapters. It is of further interest to note that in a book that tends to be christocentric, this preliminary view of the End is thoroughly theocentric."