

<u>3 Sevens</u>

- 7_____
- 7_____
- 7_

"Both the trumpets and the bowls clearly echo the plagues of Egypt—a matter the earliest readers could scarcely have missed—while the bowls themselves also echo the trumpets. In so doing John is inviting these early Christian readers to recognize similarities between Pharaoh's persecutions of Israel and the Empire's soon-coming persecution of the church."

Gordon Fee in Revelation: A New Covenant Commentary

Prophecy

_____ Future and _____ Future

 Biblical prophecy contains elements of near future-telling, to establish its

_____, and

distant future-telling.

Talking about the seven seals, Gordon Fee says, "Thus they are almost certainly not intended to relate to the final, eschatological conclusion of all things; rather they have all the markings of a prophetic word regarding the near future for John and his readers."

"Thus the present material functions very much like the overture of an opera: all the major themes that will appear in the opera are woven together into a (hopefully) captivating invitation to listen to the rest. So in this case all the major themes of the "divine drama" are here presented in a sequential way through the four horsemen, the martyrs, and finally the earthquake. The rest of the book will provide the actual drama that spells out the story." Gordon Fee in Revelation: A New Covenant Commentary

The Four Horsemen

- Seals 1 through 4 reveal four horses with riders who represent a type of
- John draws on the description of horses mentioned in

Revelation 6:1-2

Now I watched when the Lamb opened one of the seven seals, and I heard one of the four living creatures say with a voice like thunder, "Come!" 2 And I looked, and behold, a white horse! And its rider had a bow, and a crown was given to him, and he came out conquering, and to conquer.

The Living Creature

• The _____

The Horse

- A _____ Horse
 Some scholars equate this with the vision of Jesus in Revelation 19, but the purpose of this rider indicates this cannot be Jesus
 - Conqueror and Conquest
 - Crown ______
 - Bow Power to _____

Revelation 6:3-4

³ When he opened the second seal, I heard the second living creature say, "Come!" ⁴ And out came another horse, bright red. Its rider was permitted to take peace from the earth, so that people should slay one another, and he was given a great sword.

The Living Creature

The

The Horse

- A _____ Horse
 - o Warfare
 - Permitted to take
 - People _____ one another
 - A great ______

Revelation 6:5-6

5 When he opened the third seal, I heard the third living creature say, "Come!" And I looked, and behold, a black horse! And its rider had a pair of scales in his hand. 6 And I heard what seemed to be a voice in the midst of the four living creatures, saying, "A quart of wheat for a denarius, and three quarts of barley for a denarius, and do not harm the oil and wine!"

The Living Creature

• The _____

The Horse

A _____ Horse

- The rider carries
- 0
 - Grain will be

_____ (a day's wage for a quart of barley)

- Don't harm the oil and wine
 - This phrase is not clearly understood

Revelation 6:7-8

7 When he opened the fourth seal, I heard the voice of the fourth living creature say, "Come!" 8 And I looked, and behold, a pale horse! And its rider's name was Death, and Hades followed him. And they were given authority over a fourth of the earth, to kill with sword and with famine and with pestilence and by wild beasts of the earth.

The Living Creature

The _____

The Horse

- A Horse
 - The Greek for the color of this horse is better described as _____(the color of a corpse)
 - _____, followed by

The Four Horsemen

- 1st _____
- 2nd -
- 3rd _____
- 4th -

Revelation 6:9-11

⁹ When he opened the fifth seal, I saw under the altar the souls of those who had been slain for the word of God and for the witness they had borne. 10 They cried out with a loud voice, "O Sovereign Lord, holy and true, how long before you will judge and avenge our blood on those who dwell on the earth?" 11 Then they were each given a white robe and told to rest a little longer, until the number of their fellow servants and their brothers should be complete, who were to be killed as they themselves had been.

The Seals

- The First 4 Seals...
 - o John
- The 5th Seal...
 - o John _____
- The 6th Seal...

o John

The Martyrs

- John saw them under the _____
 - We are meant to see them as a _____, like blood

under the altar

- They cry out for ______
 - Given a _____
 - Told to _____ a little longer
 - Waiting for the number of martyrs to be _____

Revelation 6:12-14

¹² When he opened the sixth seal, I looked, and behold, there was a great earthquake, and the sun became black as sackcloth, the full moon became like blood, ¹³ and the stars of the sky fell to the earth as the fig tree sheds its winter fruit when shaken by a gale. ¹⁴ The sky vanished like a scroll that is being rolled up, and every mountain and island was removed from its place.

Creation is Shaken

- A great ______
- The sun becomes black like
 _____ (Joel 2:10, 31;

Matthew 24:29)

- The moon becomes like _____ (Joel 2:10, 31; Matthew 24:29)
- The stars _____ to earth (Matthew 24:29; Isaiah 13:10)
- The sky rolls up ______
 (Isaiah 34:4)
- Every mountain and island
 _____ from its place

Revelation 6:15-17

¹⁵ Then the kings of the earth and the great ones and the generals and the rich and the powerful, and everyone, slave and free, hid themselves in the caves and among the rocks of the mountains, 16 calling to the mountains and rocks, "Fall on us and hide us from the face of him who is seated on the throne, and from the wrath of the Lamb, 17 for the great day of their wrath has come, and who can stand?"

The Hierarchy of People

- •
- •
- •
- •

Hiding Under Rocks

- Hiding in ______ and under ______ (Isaiah 2:10, 19; Luke 23:30)
- Calling for the rocks to _______(Hosea 10:8)
- "_____" the wrath of God
- Who can _____?

The Lamb... of Wrath??

"Hide us from the face of him who is seated on the throne, and from the wrath of the Lamb"